VISIT…

Color Your Own

Impressionist Paintings

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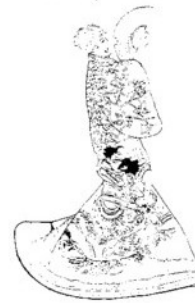
Rendered by
Marty Noble



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NOTE

In 1874 the Impressionists held their first exhibition, independent of the official Salon of the French Academy, which had continually rejected their works. The core group, composed of Claude Monet, Pierre-Auguste Renoir, Alfred Sisley, Edouard Manet, Camille Pissarro, and Berthe Morisot, shared a similar set of ideals regarding painting techniques. Most importantly, they began to paint outdoors, or *en plein air*, to study the fleeting effects of light. This practice left them open to harsh ridicule from the more conservative mainstream artists running the Salon. The title of Monet's *Impression: Sunrise* ultimately gave Impressionism its name after one critic derisively referred to the work as a mere sketch or unfinished impression.

In addition to painting landscapes and modern life subjects, the Impressionist movement was characterized by broad, visible brushstrokes and the use of brilliant color to yield a light, airy painting. The Impressionists often worked together and held subsequent shows that continued to challenge the academic traditions in French painting. After the last Impressionist show in 1886, the movement dissolved, as the individual painters wished to move beyond its limitations. A tremendous influence on later artists, Impressionism revolutionized art history and enabled the development of modern art.

All thirty of the Impressionist paintings in this book are shown in full color on the inside front and back covers. Use this color scheme as a guide to create your own adaptation or change the colors to see the effects of color and tone on each painting. Captions identify the artist and title of the work, date of composition, medium employed, and the size of the original painting.

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Bibliographical Note

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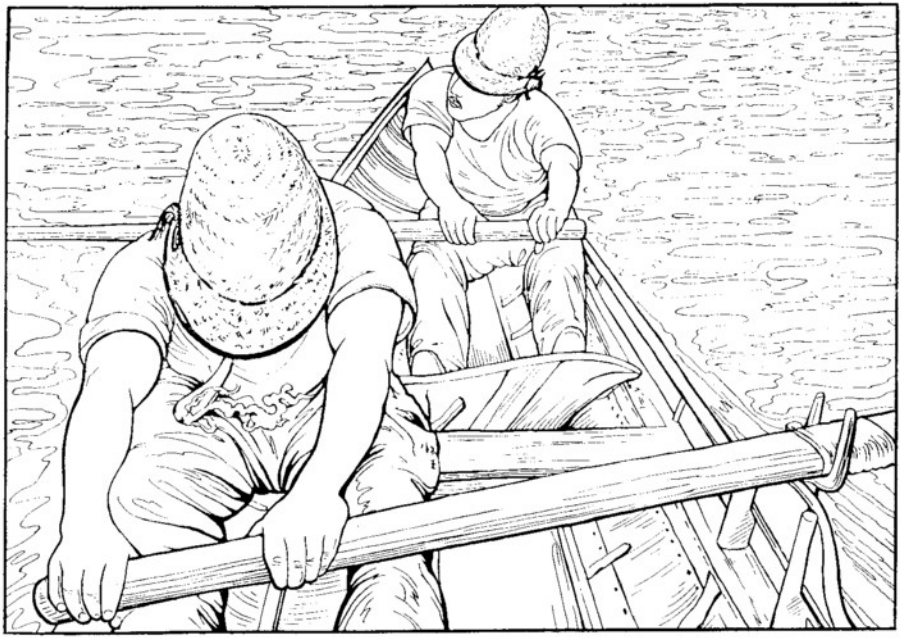
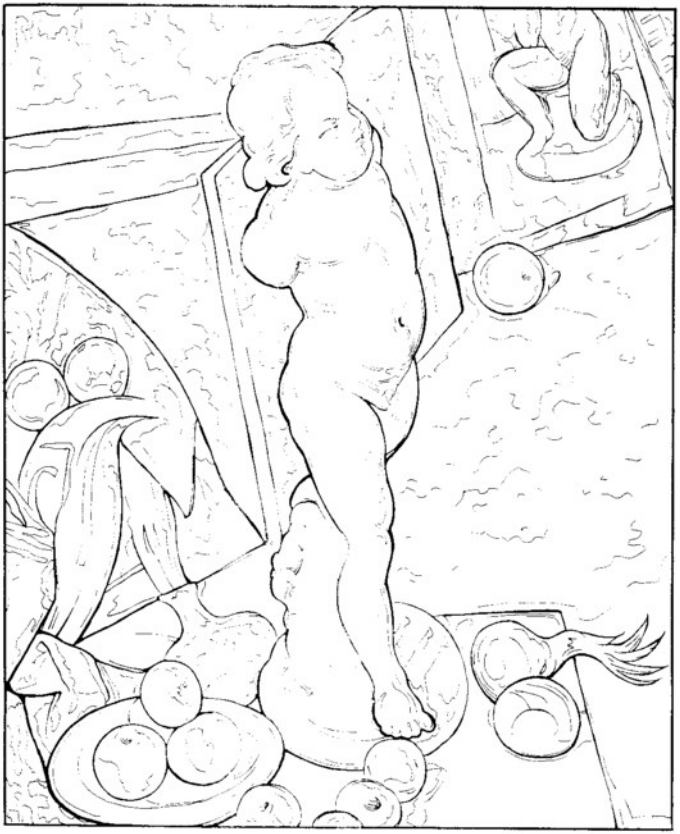


1. **Gustave Caillebotte** (1848–1894). *Oarsmen.* 1877. Oil on canvas. 37½ in. x 45⅞ in.

2. Mary Cassatt (1844–1926). *Helen de Sept[illegible]*, ca. 1889. Pastel on paper, 25" in. x 16 in.

3. Mary Cassatt (1844–1926). *Mother Combing Her Child's Hair,* ca. 1901. Pastel and gouache on tan paper. 25¼ in. x 31½ in.

4. Paul Cézanne (1839–1906). *Madame Cézanne in a Red Armchair*, ca. 1877. Oil on canvas. 28½ in. x 22 in.

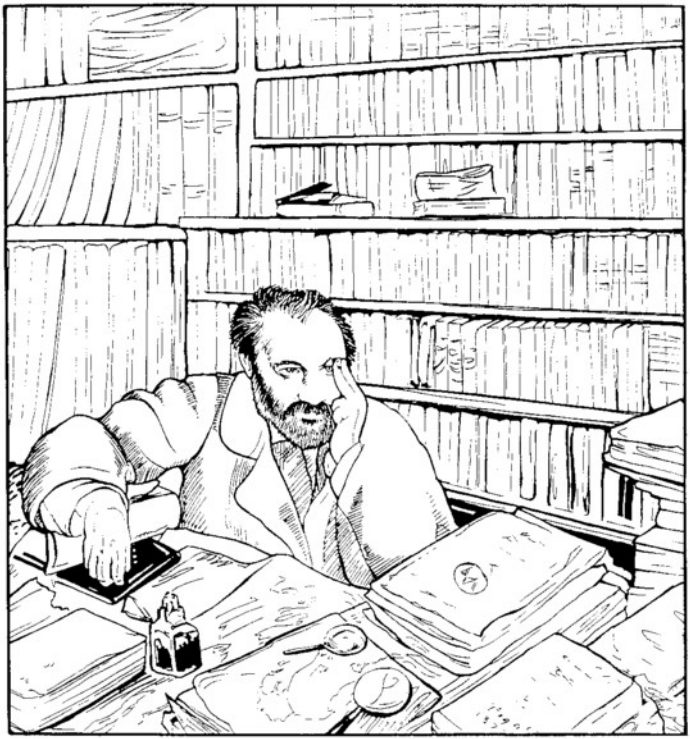


5. Paul Cézanne (1839–1906), *Still Life with Fruit and Cupid*, c. 1894. Oil on paper mounted on panel, 27 1/2 in. x 22 3/8 in.

6. **Paul Cézanne** (1839–1906). *The Card-Players*, 1885–90. Oil on canvas. 18⅛ in. x 22½ in.

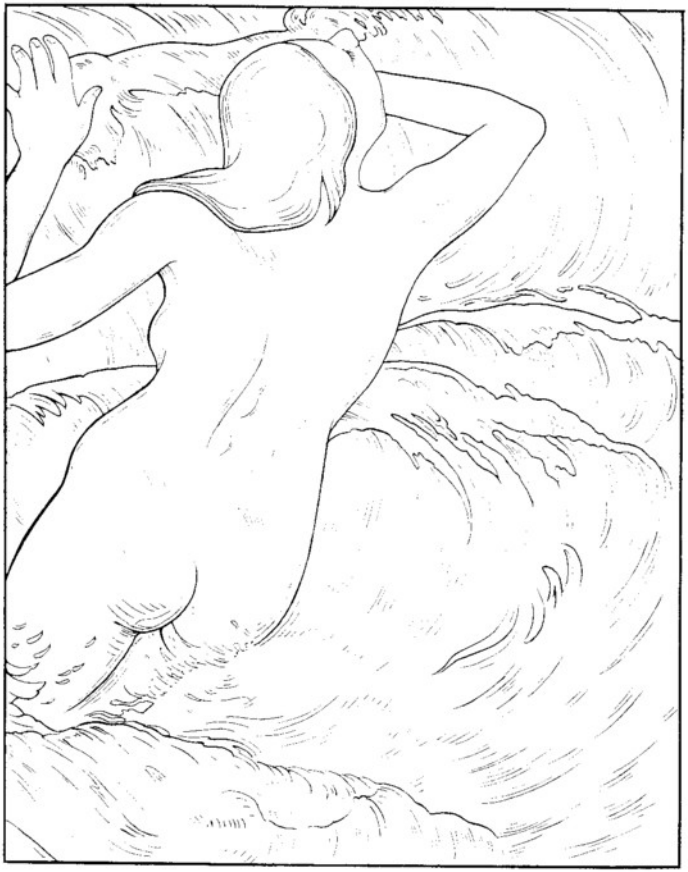
7. **Edgar Degas** (1834–1917). *Beach Scene.* 1876–77. Oil on canvas. 18⅛ in. x 32⅛ in.

8. **Edgar Degas** (1834–1917). *Mademoiselle Fiocre's Dance Class*, ca. 1875. Oil on canvas, 33 ¼ in. x 29 ¼ in.

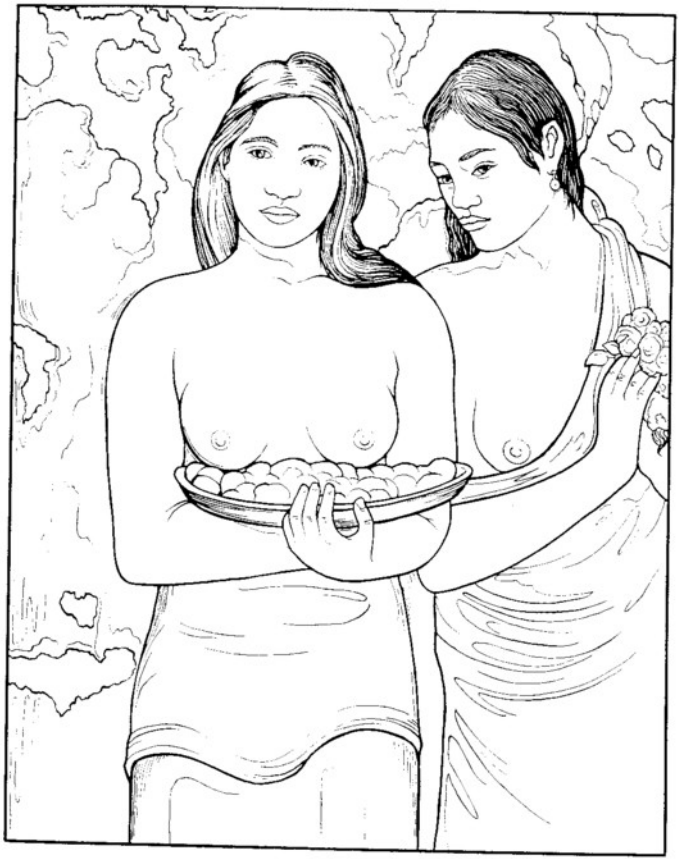


9. **Edgar Degas** (1834–1917). *Edmond Duranty*. 1879. Pastel and tempera on canvas. 39⅜ in. x 39⅜ in.

10. Paul Gauguin (1848–1903). *The Four Breton Girls*, ca. 1886. Oil on canvas. 28¾ in. x 36 in.



11. **Paul Gauguin** (1848–1903). *Woman in the Waves (Ondine)*. 1889. Oil on canvas. 36 - in. x 28 - in.



12. Paul Gauguin (1848–1903), *Two Tahitian Women with Mango Blossoms*, 1899. Oil on canvas, 37 in. x 28 ⅞ in.

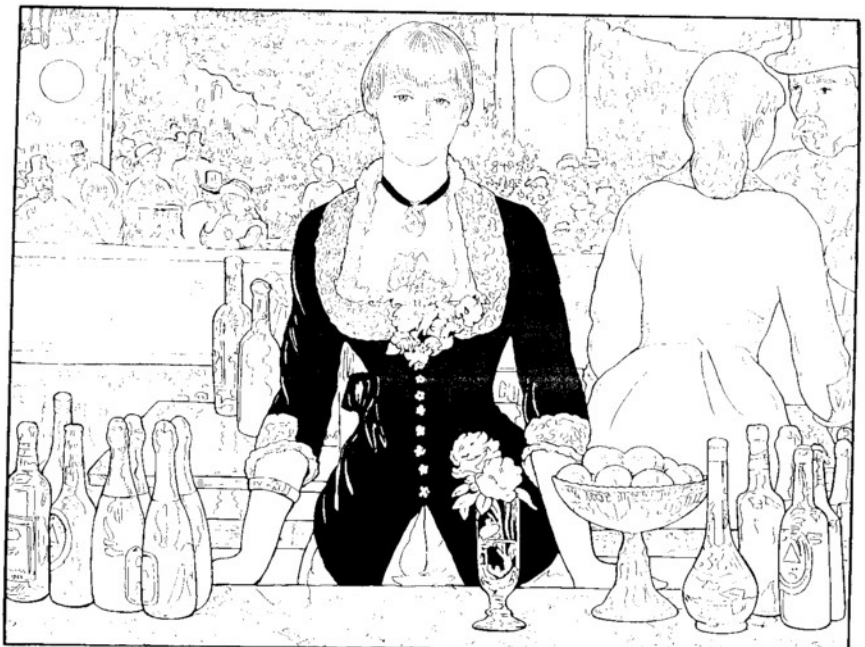
13. Vincent van Gogh (1853–1890) *Agostina Segatori [illegible] Café du Tambourin*, 1887. Oil on canvas, 21 ¼ in. x 18 ¼ in.

14. Vincent van Gogh (1853–1890). *The Man Is at Sea.* 1889. Oil on canvas. 26 in. x 20⅛ in.

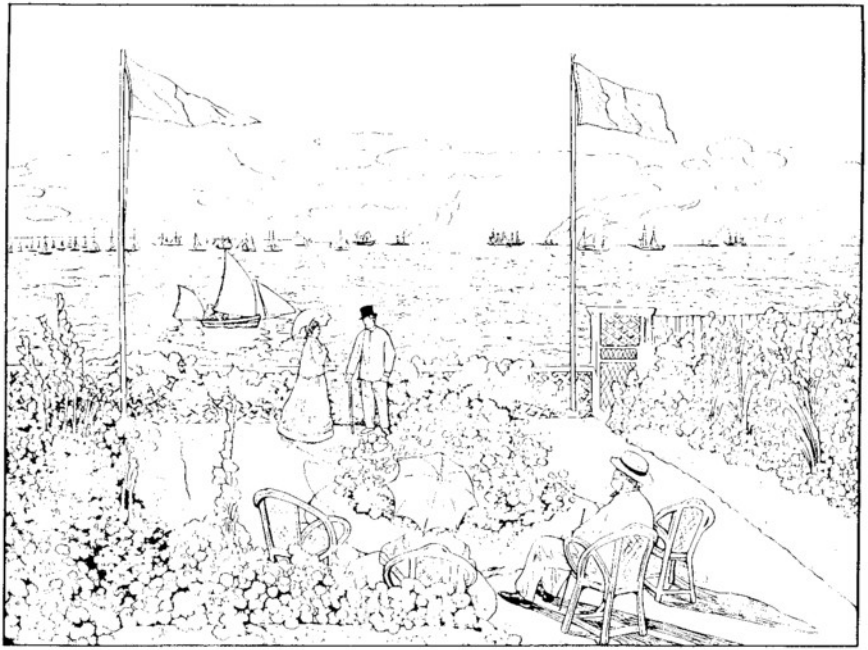
15. **Vincent van Gogh** (1853–1890), *Portrait of the Postman Joseph Roulin*, 1889. Oil on canvas, 25 in. x 21 in.

16. Édouard Manet (1832–1883) *The Plum*, ca. 1878. Oil on canvas, 29.8 × 19 cm.

17. **Edouard Manet** (1832–1883). *Argenteuil*, 1874. Oil on canvas, 58 cm. x 45 cm.



18. Édouard Manet (1832–1883). *A Bar at the Folies-Bergère*, 1881–82. Oil on canvas, 37⅞ in. x 51⅛ in.

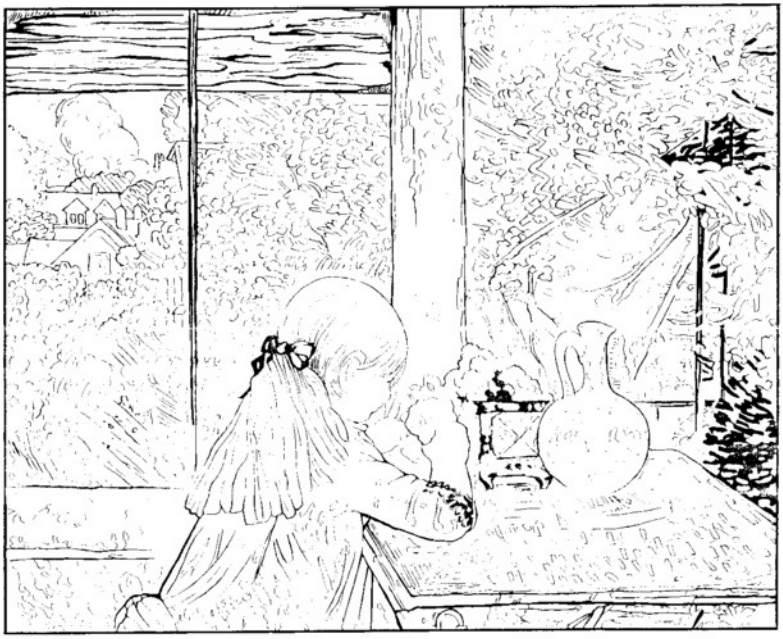


19. **Claude Monet** (1840–1926) *Terrace at Sainte-Adresse* 1867. Oil on canvas. 38 – in. x 51 in.

20. Claude Monet (1840–1926). *Villas at Bordighera*. 1884. Oil on canvas. 45⅞ in. x 51⅛ in.

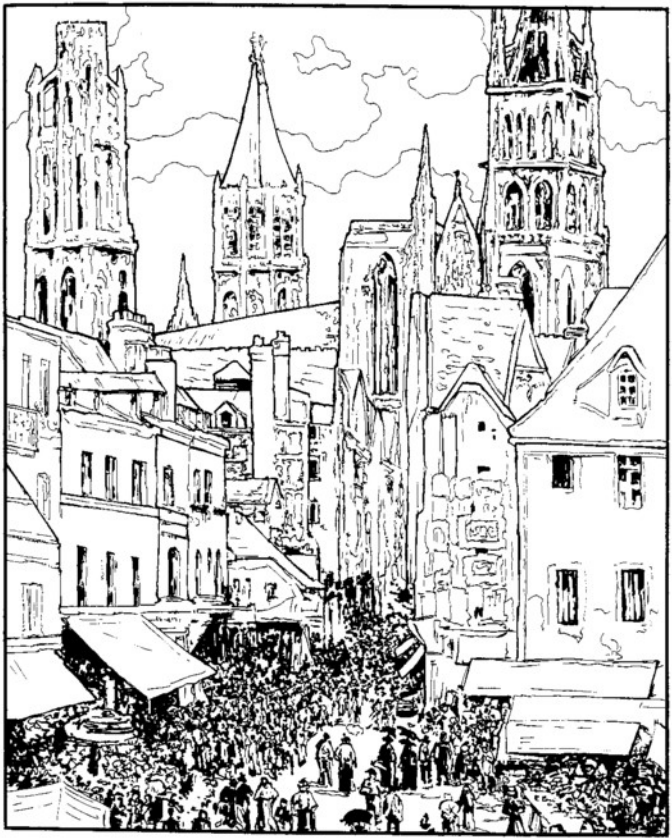
21. **Claude Monet** (1840–1926) *La Japonaise (Camille Monet in Japanese costume)*, 1876. Oil on canvas, 91 1/2 in. x 56 in.

22. Berthe Morisot (1841–1895). *Hide and Seek*, 1873. Oil on canvas. 17¾ in. x 21¼ in.

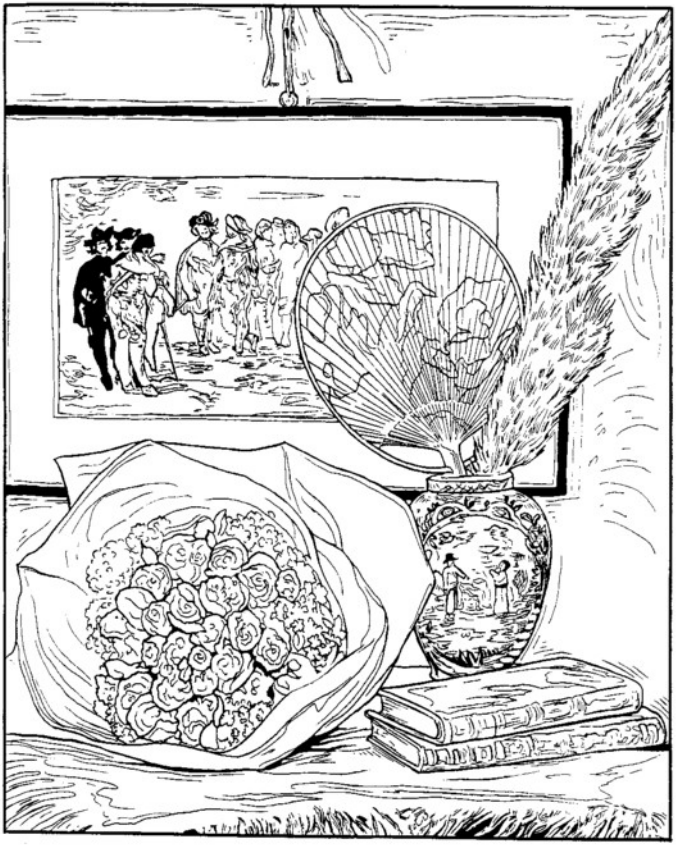


23. Berthe Morisot (1841–1895). *On the Veranda*. 1884. Oil on canvas, 31 ⅛ in. x 39⅜ in.

24. Camille Pissarro (1830–1903). *Chestnut Trees at Louveciennes*, ca. 1872. Oil on canvas. 16¼ in. x 21¼ in.



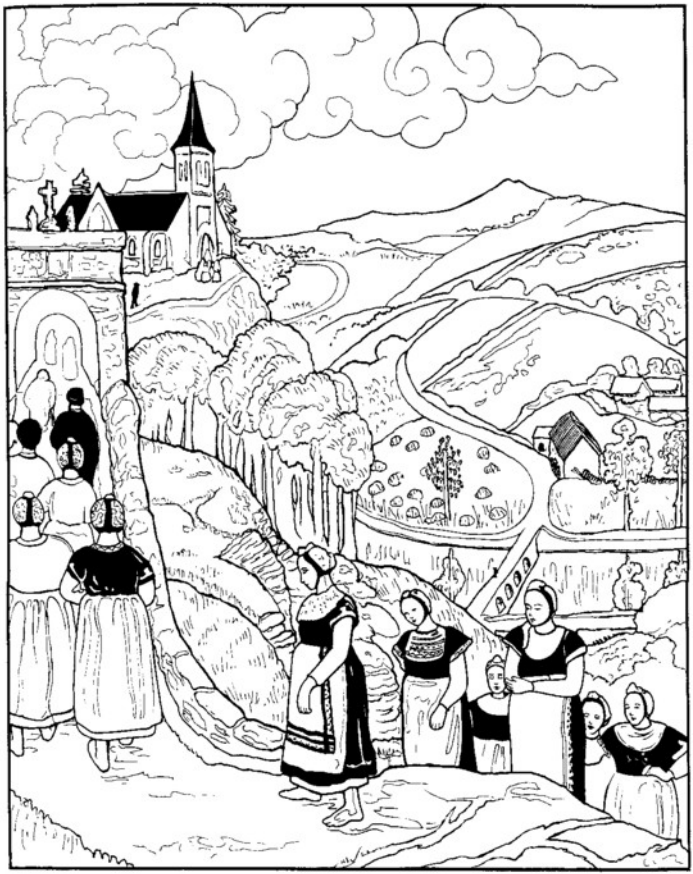
25. Camille Pissarro (1830–1903). *The Old Marketplace in Rouen and the Rue de l'Epicerie,* 1898.
Oil on canvas. 31⅛ in. x 25½ in.



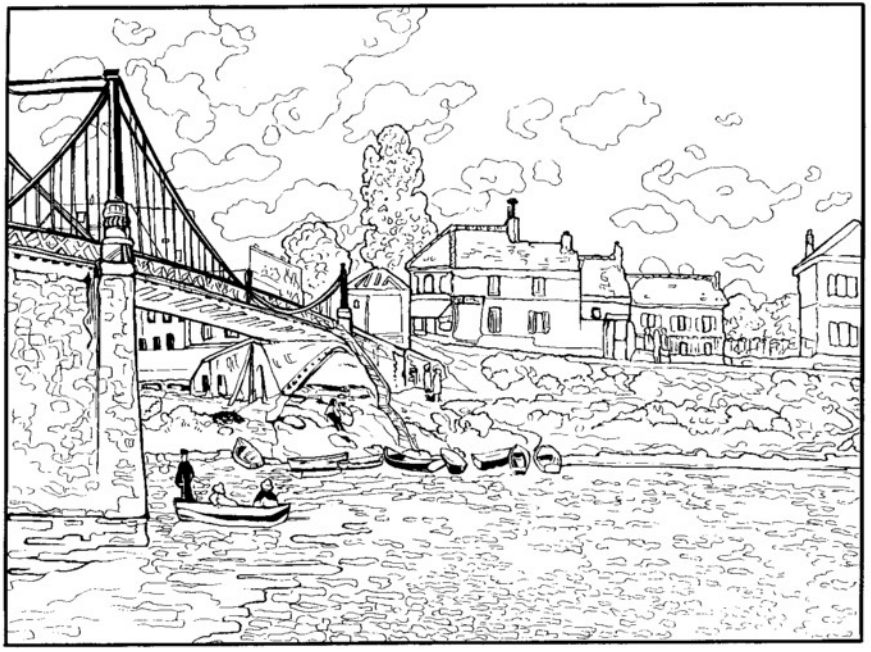
26. Pierre-Auguste Renoir (1841–1919). *Still Life with Bouquet*. 1871. Oil on canvas. 28⅝ in. x 23⅝ in.

27. Pierre-Auguste Renoir (1841–1919). *Girl with a Watering Can,* 1876. Oil on canvas, 39⅛ in. x 28¾ in.

28. Pierre-Auguste Renoir (1841–1919). *At the Concert,* 1880. Oil on canvas. 39 in. x 31 ¾ in.



29. Paul Sérusier (1864–1927). *Le Pardon de Notre-Dame-de-Portes à Chateauneuf du Faou*, 1894.
Oil on canvas, 36½ in. x 28¾ in.



30. Alfred Sisley (1839–1899). *The Bridge at Villeneuve-la-Garenne,* 1872. Oil on canvas. 19½ in. x 25¼ in.